

From THE GREATEST SHOWMAN

The Greatest Show

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
MARK BRÝMER

Words and Music by BENJ PASEK
and JUSTIN PAUL

Driving, with swagger (♩ = ca. 78)
N.C.

Piano

The piano introduction consists of two measures in 4/4 time. The right hand features a continuous eighth-note melody starting on G4, moving up stepwise to D5. The left hand plays a steady eighth-note bass line starting on G2, moving up stepwise to D3. The first measure is marked with a forte (f) dynamic.

Soprano *unis. ff* Hand Clap
Alto Whoa
Tenor *unis. ff* Foot Stomp
Bass A few Tenors sing 8va

The vocal and piano accompaniment for the first vocal entry spans two measures. The Soprano and Tenor parts sing a melody starting on G4, moving up stepwise to D5, marked with a forte (ff) dynamic. The Soprano part includes a 'Hand Clap' instruction. The Alto and Bass parts sing 'Whoa' and 'A few Tenors sing 8va' respectively. The piano accompaniment continues with the eighth-note melody and bass line from the introduction, marked with a forte (ff) dynamic. The piano part includes an 8va instruction.

ff

The piano accompaniment for the second vocal entry spans two measures. The piano part continues with the eighth-note melody and bass line, marked with a forte (ff) dynamic. The piano part includes an 8va instruction.

Hand Clap
Whoa
Foot Stomp

The vocal and piano accompaniment for the second vocal entry spans two measures. The Soprano and Tenor parts sing a melody starting on G4, moving up stepwise to D5, marked with a forte (ff) dynamic. The Soprano part includes a 'Hand Clap' instruction. The Alto and Bass parts sing 'Whoa' and 'A few Tenors sing 8va' respectively. The piano accompaniment continues with the eighth-note melody and bass line from the introduction, marked with a forte (ff) dynamic. The piano part includes an 8va instruction.

ff

The piano accompaniment for the third vocal entry spans two measures. The piano part continues with the eighth-note melody and bass line, marked with a forte (ff) dynamic. The piano part includes an 8va instruction.

* Available separately: SATB (00251983), SAB (00251984),
SSA (00251985), ShowTrax CD (00251987)

Combo parts available as a digital download (00251986)
(tp1 1-2, asx, tbn, bsx, syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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11

Male Solo *mf*

La-dies and gents, this is the mo-ment you've wait-ed for

Hand Clap



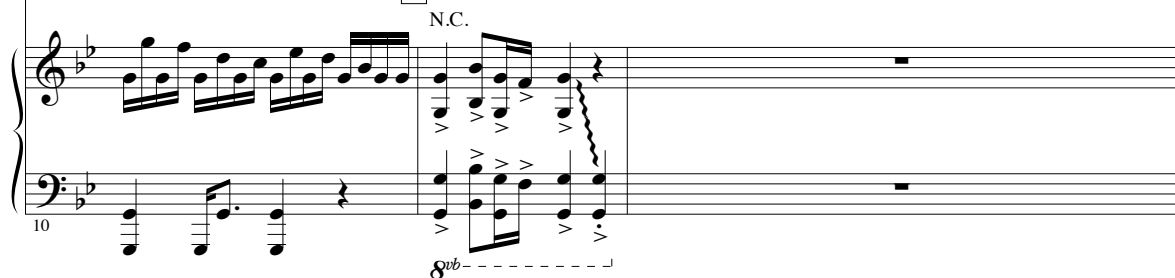
Whoa_____

Foot Stomp



11

N.C.



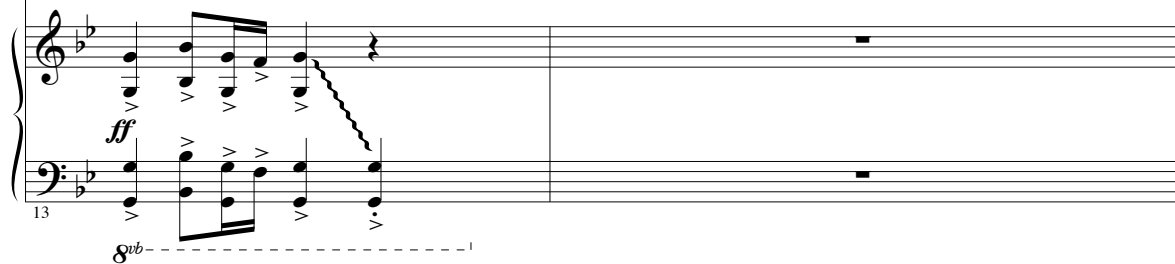
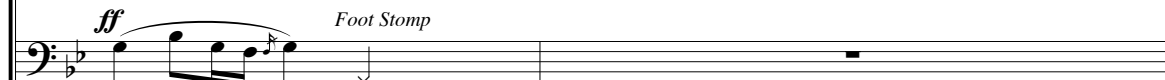
You've been search-in' in the dark;_ your sweat soak-in' through the floor

Hand Clap



Whoa_____

Foot Stomp



And bur-ied in your bones__ there's an ache that you can't ig-nore,

Whoa_____

Hand Clap

Foot Stomp

15

8vb

tak-in' your breath, steal-in' your mind,__ and all that was real__ is left__ be-hind__

G2

f

Gm/D

17

19 *mf*

Don't fight it, it's com-in' for you, run-nin' at you It's on-ly this mo-ment, don't care what comes af-ter

mf

unis.

Gm

mf

19

Your fe-ver dream, can't you see get-tin' clos-er Just sur-ren-der 'cause you feel the feel-in' tak-in' o-ver

21

23

Oh Oh

G5 Gsus Gm G5 Gsus Gm

23

Oh _____

There's some - thin' break - in' at the brick of ev - 'ry wall that's hold - in'

G5 Gsus Gm

25

27 *unis. f* So tell me, do you wan - na go... — ...where it's cov-ered in all the col-ored lights, —

f all that you know — *unis.*

D5 F5 Bb F(add4)

26 *f* 8vb —

unis. — where the run-a-ways are run-nin' the night? — Im-pos-si-ble comes true, it's tak-in' o -

unis.

Gm Eb5 Bb D7

28 (8vb) —

THE GREATEST SHOW – SATB

ver you. Oh! This is the great - est show! We light it up, we won't_ come

ff

Gm Eb5 N.C. Bb F(add4)

30

(8^{vb})

down And the sun can't stop us_ now_ Watch-in' it come_ true, it's tak-in' o -

unis.

Gm Eb5 Bb D7

32

(8^{vb})

ver you. Oh! This is the great - est show! Whoa_ Co -

f [36]

Ah

unis. f

Gm Eb5 N.C. Gm

34

(8^{vb})

THE GREATEST SHOW – SATB

Ah

los-sal we come, these ren-e-gades in the ring Whoa Where the lost

G5/Eb

37

40

Ah

get found and we crown 'em the cir-cus kings Don't try to fight it, it's com-

Don't fight it, it's com-in' for you, run-nin' at you

40

C5 D5 G5

39

Ah

in', You know it's on - ly this mo -

It's on - ly this mo - ment, don't care what comes af - ter

41

Ah

ment, shin - in', shin - in',

It's blind - in', out - shin - in' an - y - thing that you know

42

unis.

Just sur - ren - der, 'cause you're com - in' and you wan - na go...—

Eb5

44 *unis.* ...where it's cov-er-ed in all the col - ored lights,— *unis.* where the run-a-ways are run-nin' the night—

Bb *F(add4)* *Gm* *Eb5*

8vb—

unis. Im-pos-si-ble comes true, in-tox-i-cat-in' you Oh! *ff* This is the great - est show!

Bb *D7* *Gm* *Eb5*

8vb—

THE GREATEST SHOW – SATB

48

We light it up, we won't come down And the sun can't stop us now

unis.

ff

N.C. B $\flat$ F(add4) Gm E $\flat$ 5

(8 vb)

Watch-in' it come true, it's tak-in' o - ver you Oh! This is the great - est show!

B $\flat$ D7 Gm E $\flat$ 5

(8 vb)

52

Small Group f

Hey! Hey! Hey! Hey!

unis.

It's ev-'ry-thing you ev - er want It's ev-'ry-thing you ev - er need

unis.

52 Gm E $\flat$ (add9)

f

(8 vb)

THE GREATEST SHOW – SATB

Hey! Hey! — This is where you wan - na be

— And it's here, right in front of you — This is where you wan - na be —

B $\flat$ F(add4)

54 (8 vb)

Hey! Hey! — Hey! Hey! —

— It's ev-'ry-thing you ev - er want — It's ev-'ry-thing you ev - er need —

G m E $\flat$ (add9)

56 (8 vb)

Hey! Hey! — This is what you want Hey! Hey!

— And it's here, right in front of you — This is where you wan - na be —

58 (8^{vb})

Hey! Hey! — ...where it's cov - ered in all the col - ored lights, —

61 60 (8^{vb})

unis. where the run - a - ways are run - nin' the night — *unis.* Im - pos - si - ble comes true, it's tak - in' o -

Gped. Ebped. Bbped. Dped.

62 (8^{vb})

ff ver you Oh! This is the great - est show! We light it up, we won't come

65

Gped. Ebped. Bb F(add4)

64 (8^{vb})

unis. down And the sun can't stop us — now — Watch - in' it come true, it's tak - in' o -

unis.

Gm Eb5 Bb D7

66 (8^{vb})

THE GREATEST SHOW – SATB

69 *Small Group* ***ff***

Hey! Hey!_

ver you Oh! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

68

(8^{vb})

Gm Eb5 Bb F(add4)

Whoa_ whoa_ whoa!_ Hey! Hey!_ 'Cause

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

70

(8^{vb})

Gm Eb2 Bb F(add4)

ev - 'ry - thing you want is right in front of you, and you're see -

Hey! Oh! Hey! This is the great - est show!

72

(8^{vb})

Chord changes: Gm, Eb2

Detailed description: This system contains measures 70, 71, and 72. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 72 is marked with a piano dynamic of 72 and an 8^{vb} marking below the staff.

in' the im - pos - si - ble is com - in' true And the walls -

Hey! Oh! Hey! This is the great - est show!

73

(8^{vb})

Chord changes: Bb, F(add4)

Detailed description: This system contains measures 73, 74, and 75. The vocal parts continue with lyrics. The piano accompaniment continues with the same melodic and harmonic structure. Measure 73 is marked with a piano dynamic of 73 and an 8^{vb} marking below the staff.

can't stop us now

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est,

Gm Eb2 Bb F(add4)

74 (8vb)

this is the great - est, this is the great - est show!

Gm Eb Bb

76 (8vb)