

Grasslands Chant

From The Lion King on Broadway

Composed by Lebo M
arr. M.McKenna

Soprano Solo

Tenor Solo

SOPRANO

ALTO

BARITONE

Musical score for the first section of "Grasslands Chant". The tempo is indicated as $\text{♩} = 60$. The key signature is $B_{\flat} F_{\sharp}$ (one flat, one sharp). The music consists of five staves. The soprano solo part is silent. The tenor solo part is also silent. The soprano part begins with a vocal line: "Mo ma ye Mo ma ye mo ma ye Mo ma ye". The alto part follows with: "Mo ma ye Ma ma yeh mo ma ye Mo ma ye". The baritone part provides harmonic support with the lyrics: "Zum zum zum zum zum zum Zum zum zum".

S.Solo

S.

A.

Bar.

Musical score for the second section of "Grasslands Chant". The tempo is indicated as $\text{♩} = 60$. The key signature is $B_{\flat} F_{\sharp}$. The soprano solo part begins with a vocal line: "Wo za Oh Wo za". The soprano part continues with: "Mo ma ye Mo ma ye". The alto part follows with: "Mo ma ye Mo ma ye". The baritone part provides harmonic support with the lyrics: "zum zum zum".

S.Solo

S.

A.

Bar.

Musical score for the third section of "Grasslands Chant". The tempo is indicated as $\text{♩} = 60$. The key signature is $B_{\flat} F_{\sharp}$. The soprano solo part begins with a vocal line: "Wo za mfa na Oh Wo za Wo za Oh Wo za Wo za mfa na Oh". The soprano part continues with: "mo ma ye Mo ma ye". The alto part follows with: "mo ma ye Mo ma ye". The baritone part provides harmonic support with the lyrics: "zum zum zum".

17

S.Solo Wo_ za Wo za Oh Wo_ za Wo za mfa na_ Oh

T.Solo - - Wo za Wo za Mfa na

S. — Mo ma ye Mo ma ye Mo ma ye mo ma ye_

A. Mo ma ye Mo ma ye Mo ma ye mo ma ye_

Bar. zum Zum zum zum zum zum

21

S.Solo Wo_ za Wo za Oh Wo_ za Wo za mfa na_ Oh

T.Solo Mfa na Wo za Wo za Wo za Mfa na

S. — Mo ma ye Mo ma ye Mo ma ye mo ma ye_

A. Mo ma ye Mo ma ye Mo ma ye mo ma ye_

Bar. zum Zum zum zum zum zum

25

S.Solo Wo_ za Wo za Oh Wo_ za -

T.Solo Mfa na Wo za Wo za Wo za

S. — Mo ma ye Mo ma ye Mo ma ye Wo za mfa na_ Oh

A. Mo ma ye Mo ma ye Mo ma ye Wo za mfa na_ Oh

Bar. zum Zum zum zum zum Wo za mfa na_ Oh

29

S. Wo za Mo maye Bus a le liz we bo__ Bus a le liz we bo__ Bus a le liz we bo__ Bus a lomh la ba

A. Wo za Mo maye Bus a le liz we bo__ Bus a le liz we bo__ Bus a le liz we bo__ Bus a lomh la ba

Bar. Wo za Mo maye Bus a le liz we bo__ Bus a le liz we bo__ Bus a le liz we bo__ Bus a lomh la ba

34

S. Bus n go than do bo__ Bus n go than do bo__ Bus n go than do bo__ Bus a lomh la ba Bus a le liz we bo__

A. Bus n go than do bo__ Bus n go than do bo__ Bus n go than do bo__ Bus a lomh la ba Bus a le liz we bo__

Bar. Bus n go than do bo__ Bus n go than do bo__ Bus n go than do bo__ Bus a lomh la ba Bus a le liz we bo__

39

S. Bus a le liz we bo__ Bus a le liz we bo__ Bus a lomh la ba Bus n go than do bo__ Bus n go than do bo__

A. Bus a le liz we bo__ Bus a le liz we bo__ Bus a lomh la ba Bus n go than do bo__ Bus n go than do bo__

Bar. Bus a le liz we bo__ Bus a le liz we bo__ Bus a lomh la ba Bus n go than do bo__ Bus n go than do bo__

44

S. Bus n go than do bo__ Bus a lomh la ba

A. Bus n go than do bo__ Bus a lomh la ba

Bar. Bus n go than do bo__ Bus a lomh la ba Hem__ hem hem hem Ya bo ha

$\text{♩} = 120$

49

S. Hem hem_ hem hem_ hem hem_ hem hem_

A. Hem hem_ hem hem_ hem hem_ hem hem_

Bar. hem hem hem hem_ Ya bo ha hem hem_